LONG CLOSE SCHOOL

GCSE BOOKLET
FOR YEAR 10 STUDENTS AND PARENTS
2016-2017

ENGLISH LANGUAGE GCSE
Taken from May/June 2018
Edexcel Specification Code: 1EN0
Teacher: Ms Cutler

This qualification is linear. Linear means that students will sit all their exams at the end of the course.

What is GCSE English Language all about?
The GCSE English course covers a wide range of skills: writing, reading, speaking and listening. Whilst studying English you will improve the fluency and accuracy of your own written expression. You will read a variety of texts learning: to distinguish between fact and opinion; to follow an argument; to select material appropriate to purpose and to appreciate writers' use of language. You will develop your ability in speaking and listening so that you can communicate clearly for different purposes and to different audiences.

How does it follow on from what I have learnt before?
Much of what you will do in your GCSE English course will develop from the work you have done at Key Stage 3.

Why do I have to take GCSE English Language?
English is a compulsory subject for GCSE because it develops a lot of the basic skills you will need to use in a variety of ways throughout your life. You will use many of the skills you develop in GCSE English in the other subjects you are studying – for example expressing your ideas fluently and accurately in GCSE history and geography. Most college and 6th form courses require GCSE English as an entry requirement, as do many jobs and careers.

English Language Specification

Unit 1- **Fiction and Imaginative Writing** (40% of overall GCSE)

Overview of content:
- Study selections from a range of prose fiction.
- Develop skills to analyse and evaluate 19th-century fiction extracts.
- Develop imaginative writing skills to engage the reader.
- Use spelling, punctuation and grammar accurately.

Overview of assessment: 1 hour 45 minute examination at the end of Year 11
- Section A – Reading: questions on an unseen 19th-century fiction extract.
- Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extract.

Unit 2 – **Non-Fiction and Transactional Writing** (60% of overall GCSE)

Overview of content:
- Study a range of 20th- and 21st-century non-fiction texts (including literary non-fiction).
- Develop skills to analyse, evaluate and compare non-fiction extracts.
- Develop transactional writing skills for a variety of forms, purposes and audiences.
- Use spelling, punctuation and grammar accurately.

Overview of assessment: 2 hour examination at the end of Year 11
- Section A – Reading: questions on two thematically linked, unseen non-fiction extracts.
- Section B – Writing: a choice of two writing tasks. The tasks are linked by a theme to the reading extracts.

Speaking and Listening – endorsement

Although the 'Speaking and Listening' component will not directly affect your overall grade, you will be awarded a Speaking and Listening endorsement on your GCSE certificate in recognition of these crucial skills. There will be

opportunities throughout the year to perform before an audience and to develop speaking and listening skills. There will be three formal speaking and listening assessments in class that will contribute directly to the GCSE Speaking and Listening endorsement.

What other skills might I develop?
You will develop a wide range of spoken and written communication skills as well as improving your ability to work with others, to analyse and solve problems and to take charge of your own learning. You should also be able to develop your ICT capabilities.

What about my results?
You will receive your results towards the end of August 2018. These will be awarded from 9 - 1.

ENGLISH LITERATURE GCSE
Taken from May/June 2018
Edexcel Specification Code: 1ET0
Teacher: Ms Cutler

This qualification is linear. Linear means that students will sit all their exams at the end of the course.

What is GCSE English Literature all about?
In your GCSE Literature course you will study pre and post 1914 poetry, prose and drama. You will learn how to respond to texts critically, sensitively and in detail and develop an awareness of their social, historical and cultural contexts.

How does it follow on from what I have learnt before?
You will already have gained much experience of reading and responding to literature in your English lessons so far. This will be of help to you in GCSE English Literature.

Will I enjoy this course?
You will enjoy this course if you would like to explore literature further and learn more about the ways in which authors achieve their effects.

English Literature Specification

Unit 1 – Shakespeare and Post-1914 Literature (50% of overall GCSE)

Overview of content:
● Study a **Shakespeare play (Macbeth)** and a **post-1914 British play ('An Inspector Calls' by J.B. Priestley)**.
● Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
● Develop skills to maintain a critical style and informed personal response.

Overview of assessment: 1 hour 45 minute examination at the end of Year 11:
● Section A – Shakespeare: a two-part question, with the first task focused on an extract of approximately 30 lines. The second task is focused on how a theme reflected in the extract is explored elsewhere in the play.
● Section B – Post-1914 British play or novel: ONE essay question.

Unit 2 – 19th-Century Novel and a Poetry since 1789 (50% of overall GCSE)

Overview of content:
● Study a **19th-century novel** and a **poetry collection** from the Edexcel poetry anthology.
● Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
● Develop skills to maintain a critical style and informed personal response.
● Develop comparison skills.

Overview of assessment:
● Section A – 19th-century novel: a two part question, with the first part focussed on an extract of approximately 400 words. The second part is an essay question exploring the whole text.
● Section B – Part 1: ONE question comparing a named poem from the Edexcel poetry anthology to another poem from that collection. Part 2: ONE question comparing two unseen contemporary poems.

What about my results?
You will receive your results towards the end of August 2018. These will be awarded from 9 – 1.

What could I do next with my GCSE English Literature?

A good grade at GCSE will help you to move on to an AS, A level or vocational A level course or a job of your choice. If you enjoy GCSE English Literature, you might want to continue with this subject, or study a related one such as other languages or history.

GCSE English Language and GCSE English Literature Course Plan

<table>
<tr><th rowspan="2">Year</th><th colspan="6">Term</th></tr>
<tr><th>Autumn 1</th><th>Autumn 2</th><th>Spring 1</th><th>Spring 2</th><th>Summer 1</th><th>Summer 2</th></tr>
<tr><td>10</td><td>English Language Unit 2:

Non-Fiction and Transactional Writing</td><td>English Language Unit 1:

Fiction and Imaginative Writing</td><td>English Literature Unit 1:

Post-1914 Literature – ‘An Inspector Calls’</td><td colspan="2">English Literature Unit 2:

19th-Century Novel
(either Frankenstein, Jekyll and Hyde or A Christmas Carol)</td><td>Revision of English Language units and exam practice</td></tr>
<tr><td>11</td><td colspan="2">English Literature Unit 1:

Shakespeare’s ‘Macbeth’</td><td>English Literature Unit 2:

Poetry from the Edexcel poetry anthology</td><td>Revision</td><td>Revision</td><td>Examinations</td></tr>
</table>

MATHEMATICS GCSE
Taken from May/June 2018
Edexcel Specification Code: 1MA1
Teacher: Mr Brazier

This qualification is linear, which means that students will sit all their exams at the end of the course.

Content domains:
There are six content areas covered within the specification. The table below shows the content areas and their weightings across both tiers. The weightings reflect the size and demand of the content domains and take into account the ability range for each tier.

Foundation tier		**Higher tier**
Number	25%	15%
Algebra	20%	30%
Ratio, proportion and rates of change	25%	20%
Geometry and measures	15%	20%
Probability	15%	15%
Statistics		

A summary of the topics to be studied is shown further down the page. It is anticipated that students commence the course at the Higher Tier level although entry to each module will be based on the outcome of attainment in class and mock exams given. The most successful maths students are the ones who work consistently throughout the course. Prep and personal study is an important part of the subject and an extensive prep is scheduled for each week, which students may prefer to break down into smaller chunks. Students are advised to revise regularly.

Topics studied:
Please note that there is no choice in the exams so students are advised to try their best to master all of the topics listed in order to achieve the highest grade possible.

Unit		Title
1	a	Calculations, checking and rounding
	b	Indices, roots, reciprocals and hierarchy of operations
	c	Factors, multiples, primes, standard form and surds
2	a	Algebra: the basics, setting up, rearranging and solving equations
	b	Sequences
3	a	Averages and range
	b	Representing and interpreting data and scatter graphs
4	a	Fractions and percentages
	b	Ratio and proportion
5	a	Polygons, angles and parallel lines
	b	Pythagoras' Theorem and trigonometry
6	a	Graphs: the basics and real-life graphs
	b	Linear graphs and coordinate geometry
	c	Quadratic, cubic and other graphs
7	a	Perimeter, area and circles
	b	3D forms and volume, cylinders, cones and spheres
	c	Accuracy and bounds

8	a	Transformations
	b	Constructions, loci and bearings
9	a	Solving quadratic and simultaneous equations
	b	Inequalities
10		Probability
11		Multiplicative reasoning
12		Similarity and congruence in 2D and 3D
13	a	Graphs of trigonometric functions
	b	Further trigonometry
14	a	Collecting data
	b	Cumulative frequency, box plots and histograms
15		Quadratics, expanding more than two brackets, sketching graphs, graphs of circles, cubes and quadratics
16	a	Circle theorems
	b	Circle geometry
17		Changing the subject of formulae (more complex), algebraic fractions, solving equations arising from algebraic fractions, rationalising surds, proof
18		Vectors and geometric proof
19	a	Reciprocal and exponential graphs; Gradient and area under graphs
	b	Direct and inverse proportion

What about my results?

You will receive your results towards the end of August 2018. These will be awarded from 9 - 1.

SCIENCE GCSE Double Award
Taken from May/June 2018
Edexcel Specification Code: 1SC0
Teacher: Mr Sargeant

Summary of Changes from September 2016:

There are 4 GCSE qualifications in science that students can take. Long Close School offers GCSE (9-1 combined science).

GCSE (9-1) Biology	
GCSE (9–1) Chemistry	GCSE (9-1) Combined Science (Double Award) (**Offered at Long Close School)**
GCSE (9–1) Physics	

- There will no longer be a single GCSE Science qualification.
- There will be a new **9–1** grading system, replacing A*–G.
    - **Foundation tier** will cover grades 1–5.
    - **Higher tier** will cover grades 4-9.
- There are **no controlled assessments** in the new qualifications. Ofqual will announce how practical skills will be assessed soon.
- Questions assessing students' use of **mathematical skills** will make up 15% of the assessments. There will also be some recall of equations required in physics.
- Specifications will include **new content**, in line with subject criteria outlined by the Department for Education.

The Pearson Edexcel Level ½ - GCSE (9-1) Combined science consists of six externally examined papers. All are available at foundation and higher tier.

Students must complete all assessments in the SAME tier.
Students must complete all assessments in May/June in any single year.

Paper 1: Biology 1 (Paper code: 1SCO/1BF, 1SCO/1BH)
Written examination: 1 hour and 10 minutes **16.67% of the qualification** **60 marks**
Content overview: Topic 1 – Key concepts in biology, Topic 2 – Cells and control, Topic 3 – Genetics, Topic 4 – Natural selection and genetic modification, Topic 5 – Health, disease and the development of medicines
Assessment overview: A mixture of different question styles, including multiple-choice questions, short answer questions, calculations and extended open-response questions

Paper 2: Biology 2 (Paper code: 1SCO/2BF, 1SCO/2BH)
Written examination: 1 hour and 10 minutes **16.67% of the qualification** **60 marks**

Content overview: Topic 1 – Key concepts in biology, Topic 6 – Plant structures and their functions, Topic 7 – Animal Coordination, control and homeostasis, Topic 8 – Exchange and transport in animals, Topic 9 Ecosystems and material cycles
Assessment overview: A mixture of different question styles, including multiple-choice questions, short answer questions, calculations and extended open-response questions

Paper 3: Chemistry 1 (Paper code: 1SCO/1CF, 1SCO/1CH)
Written examination: 1 hour and 10 minutes **16.67% of the qualification** **60 marks**
Content overview: Topic 1 – Key concepts in chemistry, Topic 2 – States of matter and mixtures, Topic 3 – Chemical changes, Topic 4 – Extracting metals and equilibrium.
Assessment overview: A mixture of different question styles, including multiple-choice questions, short answer questions, calculations and extended open-response questions

Paper 4: Chemistry 2 (Paper code: 1SCO/2CF, 1SCO/2CH)
Written examination: 1 hour and 10 minutes **16.67% of the qualification** **60 marks**
Content overview: Topic 1 – Key concepts in chemistry, Topic 6 – Groups in the periodic table, Topic 7 – Rates of reaction and energy changes, Topic 8 – Fuels and Earth science.
Assessment overview: A mixture of different question styles, including multiple-choice questions, short answer questions, calculations and extended open-response questions

Paper 5: Physics 1 (Paper code: 1SCO/1PF, 1SCO/1PH)
Written examination: 1 hour and 10 minutes **16.67% of the qualification** **60 marks**
Content overview: Topic 1 – Key concepts in physics, Topic 2 – Motion and forces, Topic 3 – Conservation of energy, Topic 4 – Waves, Topic 5 – Light and the electromagnetic spectrum, Topic 6 Radioactivity
Assessment overview: A mixture of different question styles, including multiple-choice questions, short answer questions, calculations and extended open-response questions

Paper 6: Physics 2 (Paper code: 1SCO/2PF, 1SCO/2PH)
Written examination: 1 hour and 10 minutes **16.67% of the qualification** **60 marks**
Content overview:

Topic 1 – Key concepts in physics, Topic 8 – Energy – Forces doing work, Topic 9 Forces and there effects, Topic 10 – Electricity and circuits, Topic 12 – Magnetism and the motor effect, Topic 13 – Electromagnetic induction, Topic 14 – particle model, Topic 15 Forces and matter
Assessment overview: A mixture of different question styles, including multiple-choice questions, short answer questions, calculations and extended open-response questions

What about my results?

You will receive your results towards the end of August 2018. These will be awarded from 9 - 1.

GEOGRAPHY GCSE
Taken from May/June 2018
AQA Course Number: 8035
Teacher: Mr Powell

This qualification is linear, which means that students will sit all their exams at the end of the course.

Subject content:

Living with the physical environment

- 3.1.1 Section A: The challenge of natural hazards
- 3.1.2 Section B: The living world
- 3.1.3 Section C: Physical landscapes in the UK

Challenges in the human environment

- 3.2.1 Section A: Urban issues and challenges
- 3.2.2 Section B: The changing economic world
- 3.2.3 Section C: The challenge of resource management

Geographical applications

- 3.3.1 Section A: Issue evaluation
- 3.3.2 Section B: Fieldwork

Geographical skills

- 3.4 Geographical skills

Assessments:

What's assessed Paper 1 3.1.1 The challenge of natural hazards, 3.1.2 The living world, 3.1.3 Physical landscapes in the UK, 3.4 Geographical skills
How it's assessed Written exam: 1 hour 30 minutes 88 marks (including 3 marks for spelling, punctuation, grammar and specialist terminology (SPaG)) 35% of GCSE
Questions Section A: answer all questions (33 marks) Section B: answer all questions (25 marks) Section C: answer any two questions from questions 3, 4 and 5 (30 marks) Question types: multiple-choice, short answer, levels of response, extended prose

What's assessed Paper 2
3.2.1 Urban issues and challenges, 3.2.2 The changing economic world, 3.2.3 The challenge of resource management, 3.4 Geographical skills

How it's assessed
Written exam: 1 hour 30 minutes

88 marks (including 3 marks for SPaG)

35% of GCSE

Questions
Section A: answer all questions (33 marks)

Section B: answer all questions (30 marks)

Section C: answer question 3 and one from questions 4, 5 or 6 (25 marks)

Question types: multiple-choice, short answer, levels of response, extended prose

Geographical applications:

What's assessed Paper 3
3.3.1 Issue evaluation, 3.3.2 Fieldwork, 3.4 Geographical skills

How it's assessed
Written exam: 1 hour 15 minutes

76 marks (including 6 marks for SPaG)

30% of GCSE

Pre-release resources booklet made available 12 weeks before Paper 3 exam

Questions
Section A: answer all questions (37 marks)

Section B: answer all questions (39 marks)

Question types: multiple-choice, short answer, levels of response, extended prose

What about my results?
You will receive your results towards the end of August 2018. These will be awarded from 9 - 1.

RELIGIOUS STUDIES
Taken from May/June 2018
Edexcel Level 1/Level 2 GCSE (9-1) in Religious Studies B
Specification Code: 1RB0
Teacher: Mr McCarthy

Qualification at a glance

Content and assessment overview

This qualification is linear, which means that students will sit all their exams at the end of the course.

Paper 1: Area of Study 1 – Religion and Ethics (*Paper code: 1RB0/1A – 1G)
Written examination: 1 hour and 45 minutes 50% of the qualification 102 marks
Content overview Students must study all four content sections based upon their chosen religion. ● Beliefs ● Marriage and the Family ● Living the Religious Life ● Matters of Life and Death
Assessment overview Students must select one religion from a choice of seven (Catholic Christianity, Christianity, Islam, Judaism, Hinduism, Buddhism, Sikhism). The studied religion must be different for each Area of Study chose: ● Students must answer all questions. ● The assessment consists of four questions. ● The paper may include short open, open response and extended writing questions. ● The paper will assess spelling, punctuation and grammar (SPaG) and use of specialist terminology and these will contribute a minimum of 5% of marks towards the overall weighting for this paper.

Students must select a different religion for each Area of Study that they follow. Students who select Catholic Christianity for an Area of Study are not permitted to select Christianity for their second Area of Study and vice versa.

Students must complete all assessment in May/June in any single year.

Paper 2: Area of Study 2 – Religion, Peace and Conflict (*Paper code: 1RB0/ 2A–2G)
Written examination: 1 hour and 45 minutes 50% of the qualification 102 marks
Content overview Students must study all four content sections based upon their chosen religion. ● Beliefs ● Crime and Punishment ● Living the Religious Life ● Peace and Conflict
Assessment Overview

Students must select one religion from a choice of seven (Catholic Christianity, Christianity, Islam, Judaism, Hinduism, Buddhism, Sikhism). The studied religion must be different for each Area of Study chosen. ● Students must answer all questions. ● The assessment consists of four questions. ● The paper may include short open, open response and extended writing questions. ● The paper will assess spelling, punctuation and grammar (SPaG) and use of specialist terminology and these will contribute a minimum of 5% of marks towards the overall weighting for this paper.

Area of Study 1 – Christianity

Overview

This area of study comprises a study in depth of Christianity as a lived religion within the United Kingdom and throughout the world, and its beliefs and teachings on life, specifically within families, and with regard to matters of life and death.

There are four sections: Christian Beliefs, Marriage and the Family, Living the Christian Life and Matters of Life and Death.

The significance and importance of the various beliefs, issues and practices to Christians today should be explored throughout the sections. This should include reference to how the Bible informs a Christian's understanding of the topics and how approaches to the issues are underpinned by philosophical arguments and ethical theory as applicable.

Students will be expected to study Christianity within the context of the wider British society, the religious traditions of which are, in the main, Christian. Students should recognise that Christianity is one of the many religions and world views in Great Britain, which include Buddhism, Hinduism, Islam, Judaism, Sikhism and non-religious views such as Humanism and atheism. This knowledge may be applied throughout the assessment of the specified content.

Students should compare and contrast two areas of belief and practice within Christianity with one of either Buddhism, Hinduism, Islam, Judaism, or Sikhism:

● Beliefs about the afterlife and their significance (1.6)*
● The practice and significance of worship (3.1)*

Students should compare and contrast the areas of ethics and/or philosophy within Christianity with non-religious views as outlined in the content below.

Students should also recognise that within Christianity there may be more than one perspective in the way beliefs and teachings are understood and expressed. Common and divergent views within Christianity in the way beliefs and teachings are understood and expressed should be included throughout, including reference to Catholic, Orthodox, Protestant and other Christian traditions.

Area of Study 2 – Islam

Overview

This area of study comprises a study in depth of Islam as a lived religion within the United Kingdom and throughout the world, and its beliefs and teachings on life, specifically about the issues of peace and conflict, and crime and punishment.

There are four sections: Islamic Beliefs, Crime and Punishment, Living the Muslim Life and Peace and Conflict.

The significance and importance of the various beliefs, issues and practices to Muslims today should be explored throughout the sections. This should include reference to how the Qur'an informs a Muslim's understanding of the topics and how approaches to the issues are underpinned by philosophical arguments and ethical theory as applicable.

Students will be expected to study Islam within the context of the wider British society, the religious traditions of which are, in the main, Christian. Students should compare and contrast the areas of belief and practice within Islam with Christianity as outlined in the content below.

● Beliefs about the afterlife and their significance (1.8)*

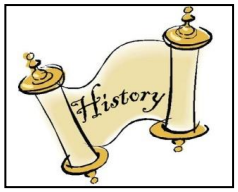
● The practice and significance of worship (3.3)*

Students should recognise that Islam is one of the many religions and world views in Great Britain, which include Buddhism, Hinduism, Judaism, Sikhism and non-religious views such as Humanism and atheism. This knowledge may be applied throughout the assessment of the specified content.

Students should compare and contrast the areas of ethics and/or philosophy within Islam and non-religious views as outlined in the content below.

Students should also recognise that within Islam there may be more than one perspective in the way beliefs and teachings are understood and expressed. Common and divergent views within Islam in the way beliefs and teachings are understood and expressed should be included throughout, including reference to Sunni and Shi'a traditions.

What about my results?
You will receive your results towards the end of August 2018. These will be awarded from 9 - 1.



History GCSE
Taken from May/June 2018
History A: Modern and European History
Edexcel Specification Code: 1H10
Teacher: Mr Dunford

History

This qualification is linear, which means that students will sit all their exams at the end of the course.

Paper 1: Thematic study and historic environment

Written examination: 1 hour and 15 minutes, **30%* of the qualification, 52 marks** (16 for the historic environment, 36 for the thematic study)

Content overview:

Thematic study:
● **Warfare and British society, c1250–present**

Historic environment:
● **London and the Second World War, 1939–45.**

Assessment overview:
Section A: historic environment – Students answer a question that assesses knowledge plus a two-part question based on two provided sources.
Section B: thematic study – Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students answer one from a choice of two.

*This weighting relates to assessed content, before including marks for SPaG.

Paper 2: Period study and British depth study

Written examination: 1 hour and 45 minutes, **40%* of the qualification**, 64 marks (32 for the period study and 32 for the British depth study)

Content overview:

Period study:
● **Superpower relations and the Cold War, 1941–91**

British depth study:
● **Anglo-Saxon and Norman England, c1060–88**

Assessment overview:

Section A: Period study – Students answer three questions that assess their knowledge and understanding. The first two questions are compulsory. For the third question, students select two out of three parts.

Section B: British depth study – Students answer a single three-part question that assesses their knowledge and understanding. The first two parts are compulsory. For the third part, students select one from a choice of two.

*This weighting relates to assessed content, before including marks for SPaG.

Paper 3: Modern Depth Study

Written examination: 1 hour and 20 minutes, **30%* of the qualification**, 52 marks

Content overview:

● **Weimar and Nazi Germany, 1918–39**

Assessment overview:
Section A – Students answer a question based on a provided source and a question that assesses their knowledge and understanding.
Section B – Students answer a single four-part question, based on two provided sources and two provided interpretations.

*This weighting relates to assessed content, before including marks for SPaG.

What about my results?
You will receive your results towards the end of August 2018. These will be awarded from 9 - 1.

Please note that students choose to take History or Spanish as a GCSE option at the beginning of Year 10.

SPANISH GCSE
Taken from May/June 2018
AQA Course Number: 8698
Teacher: Mrs McCauley

This qualification is linear, which means that students will sit all their exams at the end of the course.

Subject content:
Students study all of the following themes on which the assessments are based.
Theme 1: Identity and culture
Theme 2: Local, national, international and global areas of interest
Theme 3: Current and future study and employment

Assessments:
GCSE Spanish has a Foundation Tier (grades 1–5) and a Higher Tier (grades 4–9). Students must take all four question papers at the same tier. All question papers must be taken in the same series.

Paper 1: Listening
What's assessed:
Understanding and responding to different types of spoken language
How it's assessed:
- Written exam: 35 minutes (Foundation Tier), 45 minutes (Higher Tier)
- 40 marks (Foundation Tier), 50 marks (Higher Tier)
- 25% of GCSE

(Each exam includes 5 minutes' reading time of the question paper before the listening stimulus is played.)
Questions
Foundation Tier and Higher Tier
- Section A – questions in English, to be answered in English or non-verbally
- Section B – questions in Spanish, to be answered in Spanish or non-verbally

Paper 2: Speaking
What's assessed:
Communicating and interacting effectively in speech for a variety of purposes
How it's assessed:
- Non-exam assessment
- 7–9 minutes (Foundation Tier) + preparation time
- 10–12 minutes (Higher Tier) + preparation time
- 60 marks (for each of Foundation Tier and Higher Tier)
- 25% of GCSE

Questions
Foundation Tier and Higher Tier
The format is the same at Foundation Tier and Higher Tier, but with different stimulus questions for the Photo card and different stimulus materials for the Role-play. The timings are different too:
- Role-play – 15 marks (2 minutes at Foundation Tier; 2 minutes at Higher Tier)
- Photo card – 15 marks (2 minutes at Foundation Tier; 3 minutes at Higher Tier)
- General conversation – 30 marks (3–5 minutes at Foundation Tier; 5–7 minutes at Higher Tier)

Paper 3: Reading
What's assessed:

Understanding and responding to different types of written language

How it's assessed:

- Written exam: 45 minutes (Foundation Tier), 1 hour (Higher Tier)
- 60 marks (for each of Foundation Tier and Higher Tier)
- 25% of GCSE

Questions

Foundation Tier and Higher Tier

- Section A – questions in English, to be answered in English or non-verbally
- Section B – questions in Spanish, to be answered in Spanish or non-verbally
- Section C – translation from Spanish into English (a minimum of 35 words at Foundation Tier and 50 words at Higher Tier)

Paper 4: Writing

What's assessed:

Communicating effectively in writing for a variety of purposes

How it's assessed:

- Written exam: 1 hour (Foundation Tier), 1 hour 15 minutes (Higher Tier)
- 50 marks at Foundation Tier and 60 marks at Higher Tier
- 25% of GCSE

Questions

Foundation Tier

- Question 1 – message (student produces four sentences in response to a photo) – 8 marks
- Question 2 – short passage (student writes a piece of continuous text in response to four brief bullet points, approximately 40 words in total) – 16 marks
- Question 3 – translation from English into Spanish (minimum 35 words) – 10 marks
- Question 4 – structured writing task (student responds to four compulsory detailed bullet points, producing approximately 90 words in total) – there is a choice from two questions – 16 marks

Higher Tier

- Question 1 – structured writing task (student responds to four compulsory detailed bullet points, producing approximately 90 words in total) – there is a choice from two questions – 16 marks
- Question 2 – open-ended writing task (student responds to two compulsory detailed bullet points, producing approximately 150 words in total) – there is a choice from two questions – 32 marks
- Question 3 – translation from English into Spanish (minimum 50 words) – 12 marks

What about my results?

You will receive your results towards the end of August 2018. These will be awarded from 9 - 1.

Please note that students chose to do Spanish or History as a GCSE option at the beginning of Year 10.

ICT GCSE
Taken from May/June 2018
Edexcel Course Number: 2IT01
Teacher: Mr McCarthy

Theory:

Unit 1: Living in a Digital World **Unit code: 5IT01** Externally assessed **40% of the total GCSE**
Overview of content: In this unit students explore how digital technology impacts on the lives of individuals, organisations and society. They learn about current and emerging digital technologies and the issues raised by their use in a range of contexts (learning and earning, leisure, shopping and money management, health and wellbeing and on the move). They develop awareness of the risks that are inherent in using ICT and the features of safe, secure and responsible practice. **Topics Studied:** Topic 1. Personal digital devices Topic 2. Connectivity Topic 3. Operating online Topic 4. Online goods and services Topic 5. Online communities Topic 6. Issues
Overview of assessment: • This unit is assessed through a 1 hour 30 minute examination paper set and marked by Edexcel. • The total number of marks available for the examination paper is 80. **Assessment Objectives covered:** • This unit addresses all three Assessment Objectives (AOs) AO1: Recall, select and communicate their knowledge and understanding of ICT AO2: Apply knowledge, understanding and skills to produce ICT-based solutions AO3: Analyse, evaluate, make reasoned judgements and present conclusions

Controlled Assessment:

Unit 2: Using Digital Tool: **Unit code: 5IT02** Internally assessed **60% of the total GCSE**
Overview of content:

This is a practical unit. Students broaden and enhance their ICT skills and capability. They work with a range of digital tools and techniques to produce effective ICT solutions in a range of contexts. They learn to reflect critically on their own and others' use of ICT and to adopt safe, secure and responsible practice.

Topics studied:

Topic 1. Research and information gathering
Topic 2. Modelling
Topic 3. Digital publishing
Topic 4. Evaluating outcomes
Topic 5. Working efficiently and safely

Overview of assessment:

- The unit is internally assessed under controlled conditions.
- Students must complete a controlled assessment task provided by Edexcel.
- Students must complete the task within 40 hours.
- Marking of the task is carried out by teachers and moderated by Edexcel against set assessment criteria.
- The total number of marks available for the controlled assessment task is 80.

Assessment Objectives covered

- This unit addresses all three Assessment Objectives.

All exams and the Controlled Assessment are taken/submitted in during the summer of Year 11.

Please note that students choose to take ICT or Art as a GCSE option at the beginning of Year 10.

Art & Design GCSE
Taken from May/June 2018
Edexcel Specification Code: 1FA0 Fine Art
Teacher: Mr Larcombe

Introduction:
Art and Design equips students with the skills to enjoy, produce and engage with the visual arts throughout their lives, and it has immense value as a GCSE subject.
GCSE Art and Design provides the opportunity for students to:

● explore both contemporary and historical sources of art, craft and design first hand through, for example:
  o visiting museums, galleries, art shows and fairs
  o experiencing audio-visual productions, including still and moving imagery
  o their surroundings and environments.
● take an individual approach to their art, craft and design making
● develop the skill of selecting their best and most appropriate work for presentation.

Content and assessment overview:
The Pearson Edexcel Level 1/Level 2 GCSE (9–1) in Art and Design consists of two internally assessed and externally moderated components.
● **Component 1: Personal Portfolio (internally set)**
● **Component 2: Externally Set Assignment.**

Component 1: Personal Portfolio:
Component code: 1FA0/01 (Fine Art)
60% of the qualification
72 marks (18 marks for each of the four Assessment Objectives)

Content overview:
● Students create a personal portfolio of work that demonstrates the knowledge, understanding and skills necessary to complete the Fine Art course. (See Below).
● A total of **two projects** will make up component 1: Personal Portfolio. Themes for these are devised by the Head of Art and consider appropriate to their students.
● This component allows students opportunities to:
  o develop and explore ideas
  o research primary and contextual sources
  o experiment with media, materials, techniques and processes
  o present personal response(s) to theme(s) set by the centre.
● The proportion of the 120 guided learning hours spent on this component should reflect its 60% weighting.

Assessment overview:
● Students' work must comprise supporting studies and personal response(s).
● Students' work must show evidence of all four Assessment Objectives. (See below).
● All work is internally set and is internally marked and internally standardised.
● A sample of work is externally moderated by a visiting moderator at the end of year 11.

Component 2: Externally Set Assignment

Component code: 1FA0/02

40% of the qualification

72 marks (18 marks for each of the four Assessment Objectives**)**

Content overview:

● The Externally Set Assignment (ESA) represents the culmination of the GCSE course as it draws together all the knowledge, understanding and skills developed in component 1.

● Students must present personal response(s) to an externally set broad-based thematic starting point, set by Pearson in the ESA paper.

● This component allows students opportunities to:

- o develop and explore ideas
- o research primary and contextual sources
- o experiment with media, materials, techniques and processes
- o present personal response(s) to the externally-set theme.

Assessment overview:

● The ESA paper will be released on 2 January each year and may be given to students as soon as it is released.

● Centres are free to devise their own preparatory period of study prior to the start of the 10-hour sustained focus period.

● The 10-hour sustained focus period under examination conditions may take place over multiple sessions.

● Students' work must comprise preparatory studies and personal response(s).

● Preparatory studies will comprise a portfolio of development work based on the ESA broad-based thematic starting point.

● During the 10-hour period of sustained focus under examination conditions, students will work unaided to produce personal response(s), with reference to their preparatory studies, in response to the ESA broad-based thematic starting point.

● Students' work must show evidence of all four Assessment Objectives. (See below).

● All work is internally marked using the assessment.

● A sample of work is externally moderated by a visiting moderator.

● All marks must be submitted before moderation.

There are many skills, techniques, materials, processes and concepts that are essential to all areas of study in Fine Art. In addition to any specialist requirements listed under the chosen area(s) of study, students should develop a practical knowledge and understanding of:

● the use of formal elements and visual communication through a variety of approaches

● the use of observational skills to record from sources and communicate ideas

● characteristics of media and materials such as wet and dry, malleable, resistant and digital

● properties of colour and light such as hue, tint, saturation and tone

● the effects and creative potential of combining and manipulating different two dimensional and three-dimensional materials and media

● the use of digital and/or non-digital applications.

Assessment Objectives

Students must:		% in GCSE
AO1	Develop ideas through investigations, demonstrating critical understanding of sources	**25**
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	**25**
AO3	Record ideas, observations and insights relevant to intentions as work progresses	**25**
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	**25**
	Total	**100%**

Breakdown of Assessment Objectives

Component	Assessment Objectives				Total for all Assessment Objectives
	AO1 %	AO2 %	AO3 %	AO4 %	
Component 1: Personal Portfolio	15	15	15	15	**60%**
Component 2: Externally Set Assignment	10	10	10	10	**40%**
Total for GCSE	**25%**	**25%**	**25%**	**25%**	**100%**

What about my results?
You will receive your results towards the end of August 2018. These will be awarded from 9 - 1.

Please note that students choose to take Art or ICT as a GCSE option at the beginning of Year 10.

GCSE MUSIC
Taken from May/June 2018
Edexcel Specification Code: 1MU0
Teacher: Mrs Bingham

From September 2016, Long Close School is offering GCSE Music for the first time as an enrichment option for those interested in furthering their musical education. Lessons take place outside the school day and students interested in studying for the GCSE qualification must demonstrate their aptitude and commitment before being admitted onto the course. Pupils must have instrumental lessons with a peripatetic teacher and are expected to be around Grade 4 standard on their first instrument before being accepted.

The GCSE course covers three main components: Performing; Composing; and Appraising. The performances and compositions are internally marked and then submitted to the exam board for moderation in May, before the final exam. Students are expected to prepare suitable repertoire with their instrumental teachers for the performances.

Component 1: Performing (*Paper code: 1MU0/01)
Non-examined assessment: internally marked and externally moderated
30% of the qualification (60 marks)

- Students perform for at least 4 minutes' combined duration
- Solo performance: this must be of at least 1 minute in duration, and may comprise one or more pieces
- Ensemble performance: this must be of at least 1 minute in duration, and may comprise one or more pieces
- Each performance will be out of 30 marks

Component 2: Composing (*Paper code: 1MU0/02)
Non-examined assessment: internally marked and externally moderated
30% of the qualification (60 marks)

- Students compose two compositions, of at least 3 minutes' combined duration
- One composition to a brief set by Pearson, of at least 1 minute in duration
- One free composition set by the student, of at least 1 minute in duration
- Each composition will be out of 30 marks

Component 3: Appraising (*Paper code: 1MU0/03)
Written examination: 1 hour and 45 minutes
40% of the qualification (80 marks)
Areas of study: **Instrumental Music 1700–1820, Vocal Music, Music for Stage and Screen**, **Fusions**
The paper is made up of two sections:

- Section A – Areas of study, dictation, and unfamiliar pieces (68 marks). Six questions related to six of the eight set works. One short melody/rhythm completion exercise. One question on an unfamiliar piece (skeleton score given) with questions on its musical elements, musical contexts and musical language
- Section B – Extended response comparison between a set work and one unfamiliar piece (12 marks). One question that asks students to compare and/or evaluate the musical elements, musical contexts and musical language of one set work with one unfamiliar piece of music. A CD with the music extracts will be played to all students at the same time and will repeat the extracts a set number of times

What about my results?
You will receive your results towards the end of August 2018. These will be awarded from 9 – 1.